Glass, ochre, iron and mud: Anindita Banerjee, Deanne Gilson, Aaron Hoffman and Todd Johnson, artworks from left, clockwise around the gallery

1. Todd Johnson

1 week, 2 days, 12 hours (Walker Swamp) 2025 archival inkjet print, framed courtesy of the artist

2. Deanne Gilson

The Last Bogong Moth Feas 2023

22 gold karat leaf, acrylic and yellow ochre sourced from Wadawurrung Dja on canvas courtesy of the artist

3. Anindita Banerjee

Third Space 2024

black and white archival photographic prints on 310gsm Ilford smooth rag paper photography by Karan Mistry first commissioned for Linden New Art, St Kilda courtesy of the artist

4. Aaron Hoffman

Drowned Tramp #2 2025

polyester dress, wire courtesy of the artist

5. Aaron Hoffman

Inverted Tramp 2025

polyester dress, wire and resin courtesy of the artist

6. Aaron Hoffman

Words in the ground 2023

16:9 HD video, colour, single channel, stereo sound 34 min 15 sec ed. 1 of 5 cinematography by Warwick Field courtesy of the artist

7. Aaron Hoffman

Case sensitive (red) 2022

neon, glass and electrical fixtures ed. 1 of 5 courtesy of the artist

8. Todd Johnson

Film transparency buried for 6 months, 3 weeks, 2 days 2017 archival inkjet print, framed courtesy of the artist

9. Todd Johnson

3 days, 7 hours 2024 archival inkjet print, framed courtesy of the artist

10. Deanne Gilson

Full Moon Ceremony – Kunuwarra, Ba-gurrk Murrup, (Women's Spirit Dance of the Black Swan) 2023

silver leaf, acrylic and white ceremonial ochre sourced from Wadawurrung Dja on canvas courtesy of the artist and Daine Singer Gallery, Melbourne

11. Deanne Gilson

Post Preston, After the Appropriation – Don't Gang Gang Up on Me, Ya Galah 2023-25 23 karat gold leaf, acrylic, pink ochre sourced from Wadawurrung Dja (Black Hill Country) on canvas

courtesy of the artist and Daine Singer Gallery, Melbourne

12. Deanne Gilson

Connection to Dja (Country) 2025

23 karat gold leaf, charcoal sourced from my mum's fire, acrylic on canvas courtesy of the artist